

Vintage Togo Sale: 15% off on the iconic design classic during the month of Togotober

PAMONO
BY CHAIRISH

Search vintage & contemporary furniture, art and more



Home > Stories

Opulence and glamor, hand in hand

Amsterdam's very own Ramses Caesar tells all



1 / 11

Door 74, Amsterdam Project by Ramses Caesar
© Flare Department - Mart Goossens

‘Since an early age, I always liked to clean up, organize and improve things,’ explains Ramses as we sit down for our first interview with him to discuss how it all started. We’ve had an eye on him over the course of the last year or so in large part for his distinctive and enchanting style. It’s hard to miss the dark, sultry, and elegance of his interiors that transport you to a wonderland of opulence, glamor, and sometimes, mystery.

From subtly framed Britney portraits in regency-inspired frames, to intricately balanced color palettes, Ramses’ work leans undeniably towards a feeling of romance. He kicked off his design career quite early, with his parents as his first clients. It was a gradual progression of surprising them every now and then with a new living room layout, eventually leading him to a full design practice based in Amsterdam.

Lauriergracht residence Design by Ramses Caesar & Studio 34 South © Flare Department - Mart Goossens

Today, we’re talking all about Ramses’ inspiration, what he thinks about taking risks in design, and what went into curating his first exclusive collection for PAMONO.

Ramses, it’s been a pleasure following your design journey up close. What is your favorite aspect of your job?

Thank you! Design for me means creating a new world. A fresh start. I really like the transformational aspect of it. Like “Extreme Makeover: Home edition” where they send a family away to Disneyland for the week and when they come back they have an entire new home. The reality is pretty much the same, except it takes longer than a week and nobody has cried tears of joy seeing the end results yet.

Brilliant way to put it. Your studio is based in Amsterdam, how does the city inspire you?

I'm one of those people who obsessively wants to walk 10,000 steps a day, so this actually allows me to see quite a bit of the city. A lot of houses on the canals don't have curtains or window dressings, so I love to peek (not stare) inside and see how people live and use their space while I'm having a walk.

What I love about Amsterdam is that it's a small city that allows you to step into the chaos or hide away when you need to. Both can be inspiring to a person like myself.

What are your favorite design spots in Amsterdam?

I live around the corner of the Spiegelstraat with all the antique shops, so I like to pass by those every once in a while. Time & Style has a beautiful showroom here that is worth visiting too.

When looking at your projects, a sense of undeniable luxury comes through. How did you develop that sense of style when it comes to your work?

Do you remember that monkey from Aladdin when he saw that big red gem?

Yes, of course. Abu, the kleptomaniac.

Well, that's me as soon as I see anything shiny and/or golden. For as long as I can remember I've been drawn to the luxurious things in life and I always had a pretty good understanding of aesthetics. However, recognizing beauty and creating it is very different. It takes time and you just have to do the work and pay attention, I guess. They say that if you don't feel embarrassed by the things you've done in the past, you haven't grown. I'm even embarrassed for the things I did yesterday, so I guess I'm learning a lot and getting better every day.

To me, luxury is not all about the look. It's important to know the origin of every object, the story behind it. This allows you to appreciate the craftsmanship that went into making it, the attention to detail, and most importantly, the feeling it brings you.

Portrait of Ramses Caesar

Do you take risks when design is involved?

I think it's my job to take my clients out of their comfort zone and make them excited about new things and possibilities. They put a lot of trust in me with projects that are very close to their heart, so it does get very personal and naturally you want to get it right. So even when taking risks, I consult with my clients or the people I collaborate with to make it as well considered as possible.

Your projects seem to tell a story. When looking at them, it almost feels like you're there in the room. Is storytelling usually part of your creative process?

I think of it more as placing a strong emphasis on the atmosphere. I like to create a mood and leave a bit of room for the imagination.

You do a lot of high-end projects. What are some more affordable pieces that you tend to recommend and love from PAMONO?

In general, good lighting is half the job. PAMONO has a wide range of affordable vintage lights, which is an easy way to bring in character, atmosphere and add something different to the space. I personally like to look for sets of lights to create a repetitive composition.

How has your approach to design evolved over time?

When I have a lot to do and am a bit overwhelmed, my natural response is to lock myself up and just work until it's done. Now, I try to do as many supplier visits, site visits and travels as possible because I realized I work a lot faster and more efficiently when I see things in real life. And it inspires me even further.

What is your best design tip?

I always liked visiting my grandparents house when I was younger because there was so much to discover. The art that they collected over the years, the bookcases filled with the books that they read, photo frames with pictures of loved ones, antique pieces they inherited etc. It was by no means a home you would find in magazines, but it felt effortless and a reflection of their personality.

So when designing a place, don't over-stylise to the point it takes away the charm and character. Also, another tip free of charge: don't think too much how many mirrors you currently have, just add another one.

What went into curating your first collection for PAMONO? Will our readers get to learn more about Ramses by going through it?

The collection is a combination of pieces that I applied in my projects before, together with items that are currently on my wish list.

In general, I have a penchant for things that are a little bit over the top/borderline tacky and I tried to select items you might not see every day to show how much you can find here on PAMONO.

Thank you, Ramses! It was lovely talking to you. See you soon!

See you, PAMONO!

You can now shop Ramses' favorite pieces below.

More to Love



Mid-Century Wall Light by Tommaso Barbi

SOLD OUT



Barrochi Chandelier from Barovier & Toso, 1940s

SOLD OUT



Pod Lounge Chairs by Raphael Raffel, 1970s, Set of 2

SOLD OUT



French Black Lacquered Wood Chairs with Cognac Leather Seat by Pierre Cardin, 1970s, Set of 4

€4,200



Ceramic Brown Wall Light Sputnik, Germany, 1970s

SOLD OUT



Vintage Rosewood Bookcase or Shelving Unit, Italy, 1960s

SOLD OUT



20th Century Italian Hand Blown Glass Photograph Frame by Venini

SOLD OUT



Vintage Brass Faux Bamboo Coat Stand, 1970s

SOLD OUT



Paul Mansouff, Abstract Lithograph on Paper, 1970s

€270 ~~€300~~

SALE



Italian Hammered Glass and Wrought Iron Sconce from Biancardi, 1970s

SOLD OUT



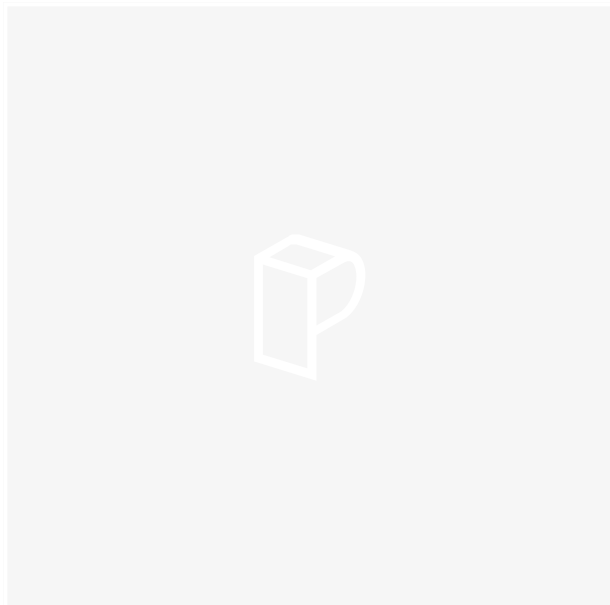
Vintage Table Lamp by Tommaso Barbi, Italy, 1970s

€850



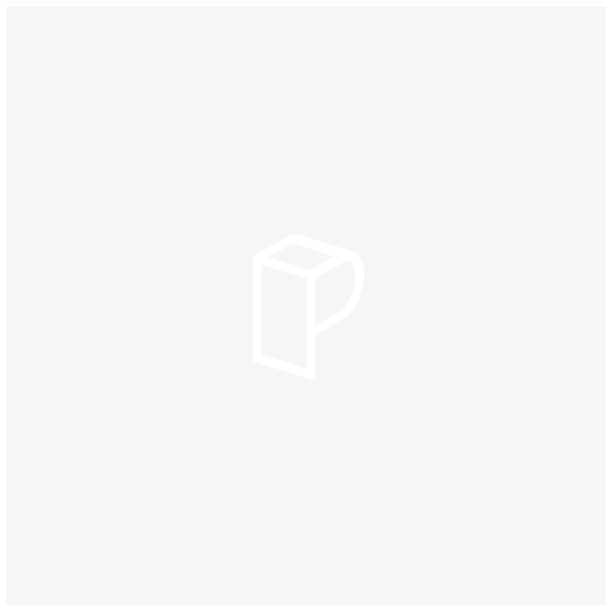
Antique African Mask in Hand Carved Stone

€275



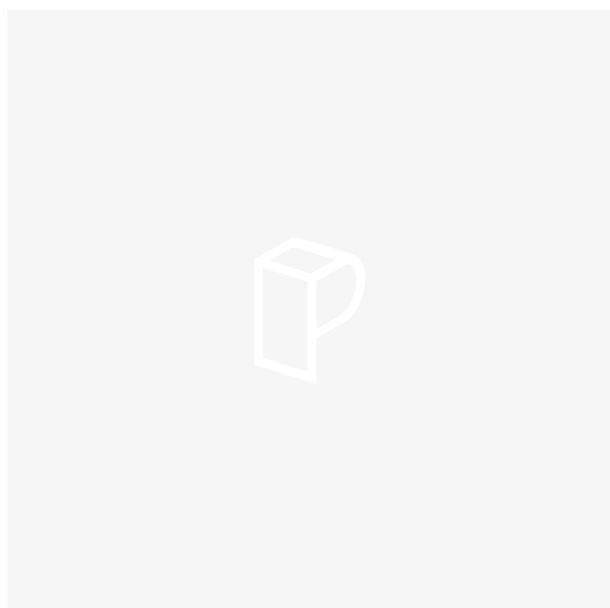
Vintage Bedside Tables in Rattan, Set of 2

SOLD OUT



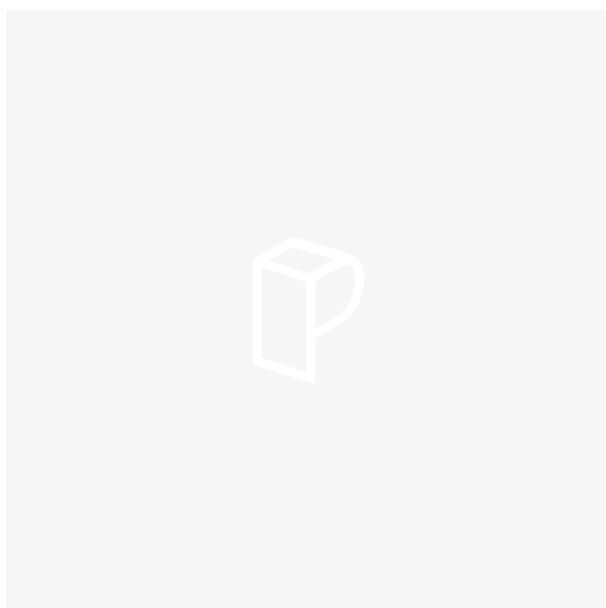
Mid-Century Round Murano Glass and Brass Ashtray by Tommaso Barbi, Italy, 1970s

SOLD OUT



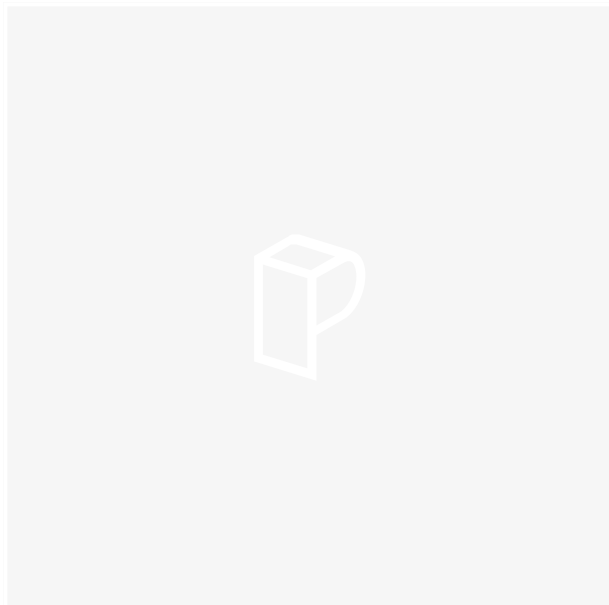
Antique Chinese Horse Shoe Chairs, Set of 2

SOLD OUT



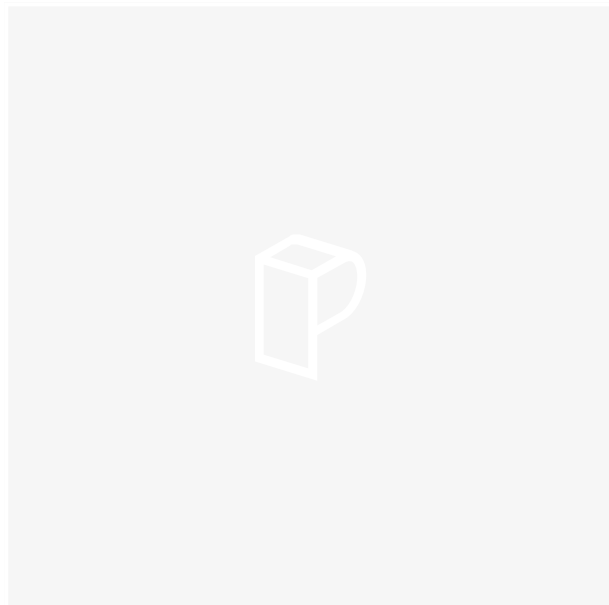
Rosace Coffee Table by Kim Moltzer and Jean Paul Barry, 1960s

€1,900



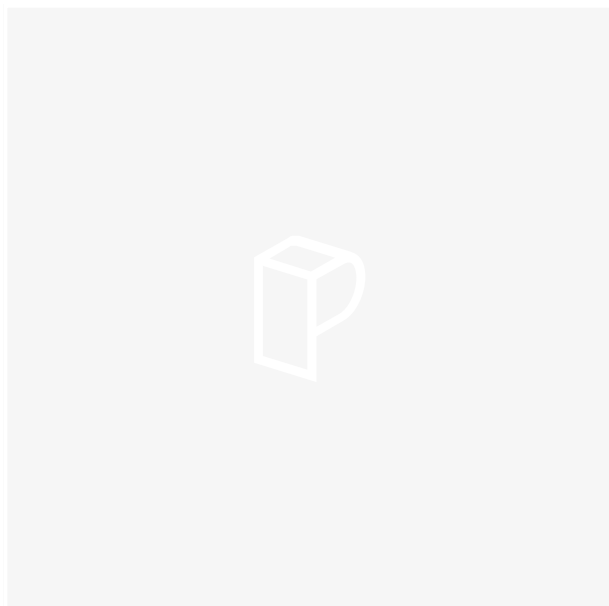
Italian Modern Murano Glass Flushmount or Ceiling Light

SOLD OUT



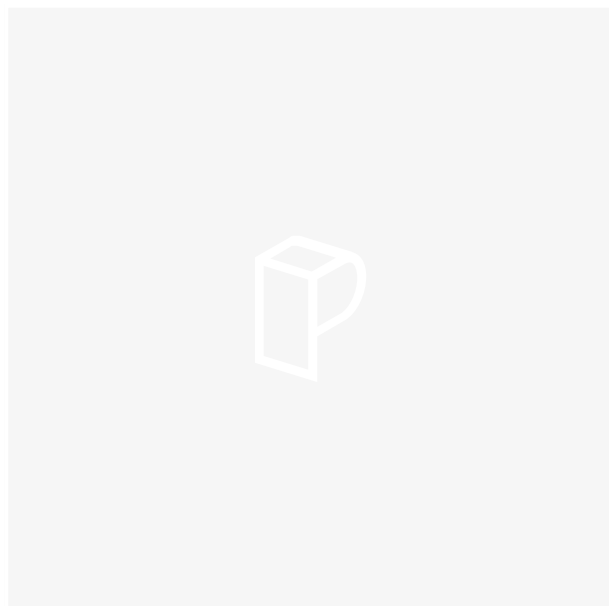
Coffee Table in Brass and Bamboo

€3,500



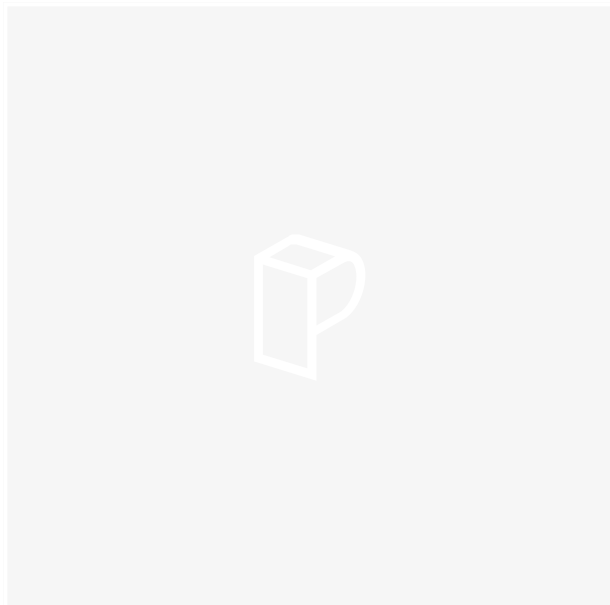
Italian Bamboo Armchairs with Longhi Rattan Footrest, 1970s, Set of 2

SOLD OUT



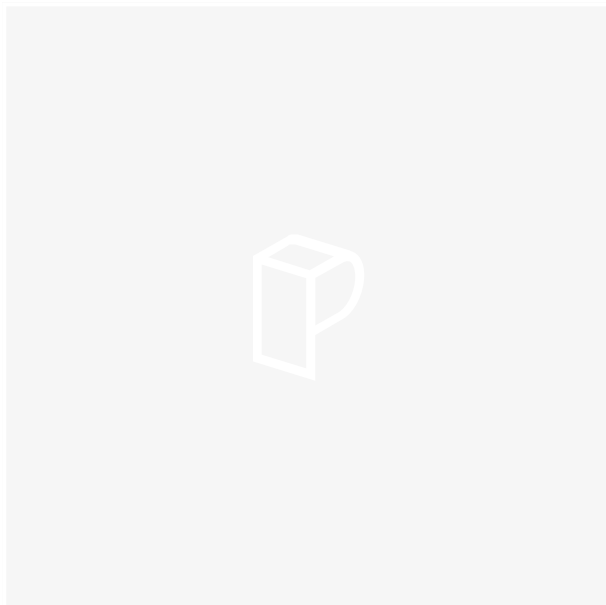
Burgundy Lacquered Tables by Pierre Vandel, Paris, Set of 2

€895



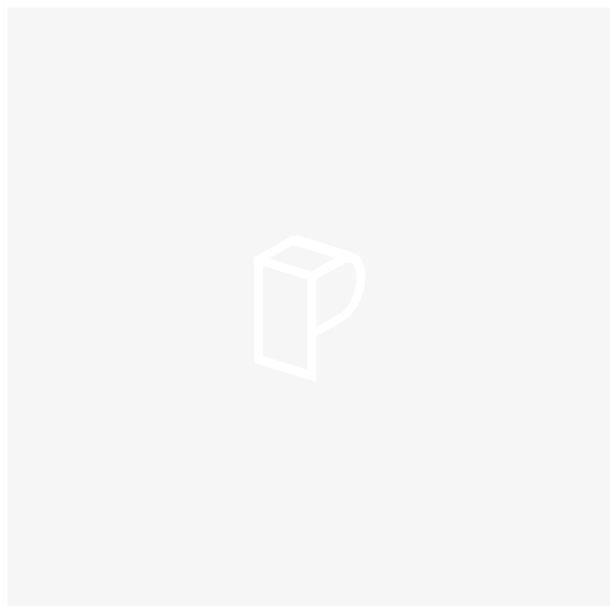
Mid-Century Modern Curved Solid Hardwood Slat Bench from Forma Brazil, 1960s

SOLD OUT



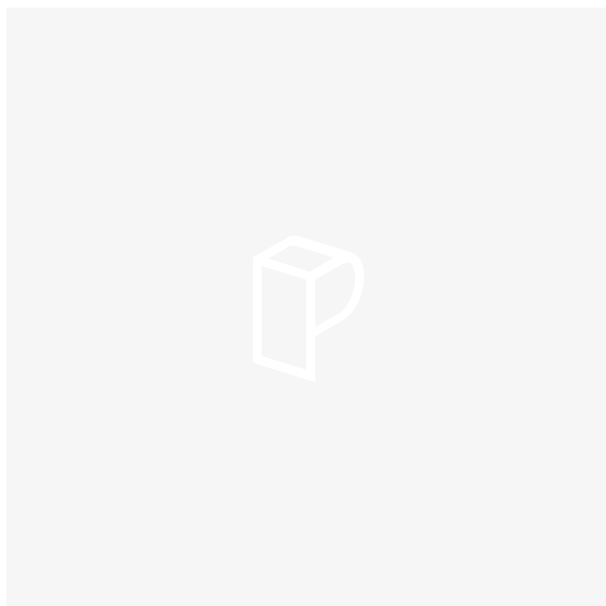
French Rustic Modern Rush Armchairs in Stained Wood, Set of 2

SOLD OUT



French Empire Style Painted Console Table, Mid-20th-Century

€3,927



Bookshelf by Carlo Hauner & Martin Eisler, 1960s

SOLD OUT



Stone Side Tables, 1960s, Set of 2

SOLD OUT



Golden Sconces with Wheat Spikes In the style of Coco Chanel, Set of 2

SOLD OUT

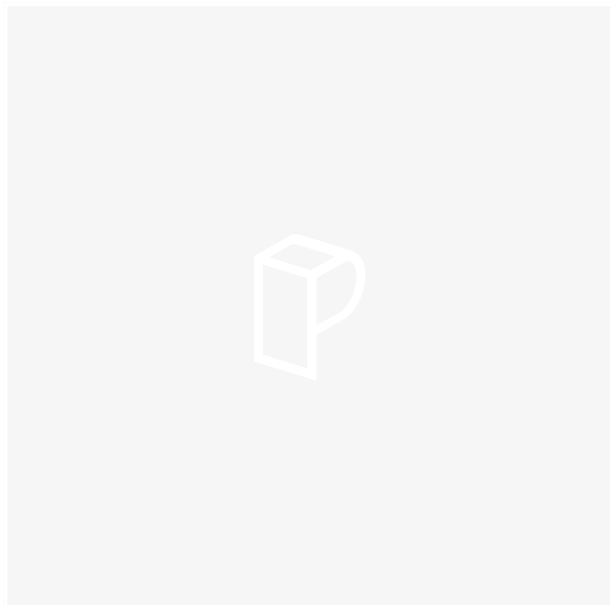


Mid-Century Modern Desk by Desk Ennio Fazioli & Technical Office for Mim, Italy, Set of 2
€5,000



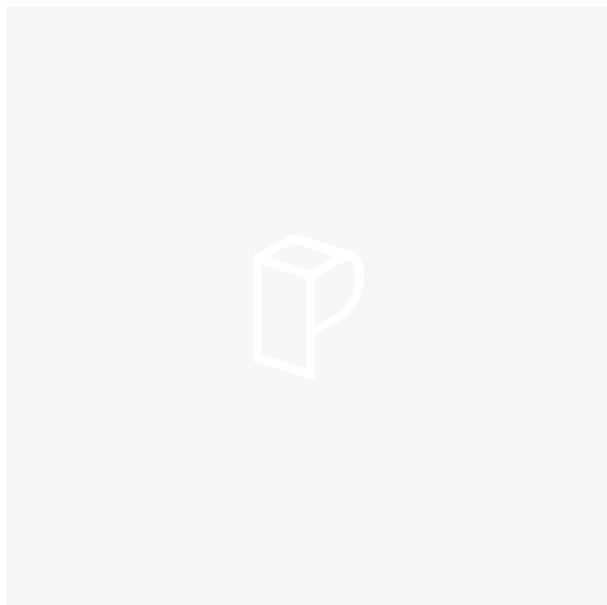
Mid-Century 12-Arm Chandelier from Stilnovo, 1950s

SOLD OUT



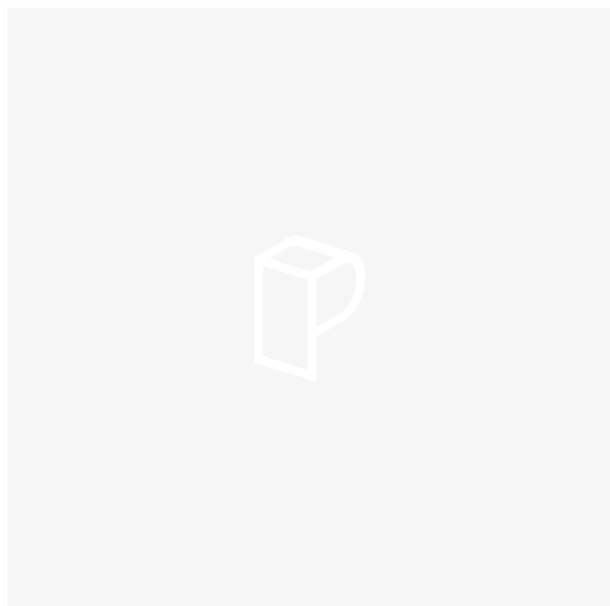
Animal Sculpture Ashtray in Patinated Brass by Walter Bosse, 1960s

SOLD OUT



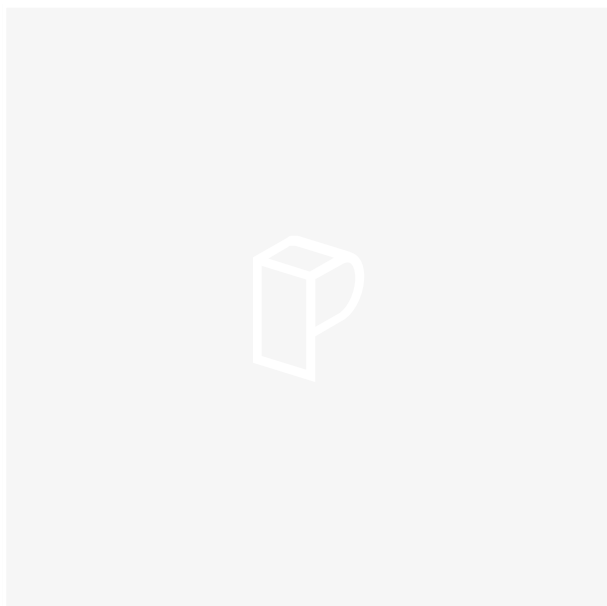
Round Pedestal Table in Steel and Glass by Luigi Saccardo for Maison Jansen, 1970s

€9,800



Unknown, Antiquities of Herculaneum Exposed, Original Etching, 18th Century

€500



Dining Chairs attributed to Pierre Cardin, 1980s, Set of 6

SOLD OUT



Swivel Desk Chair by Charles & Ray Eames for Herman Miller, 1970s

SOLD OUT



Mid-Century Modern Dining Room Table, Italy, 1950s

SOLD OUT



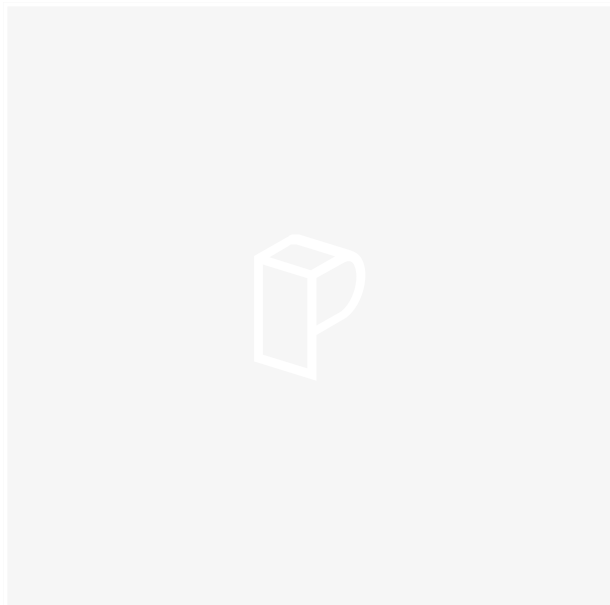
19th Century Folk Art Cabinet, Bretagne, France

ON HOLD



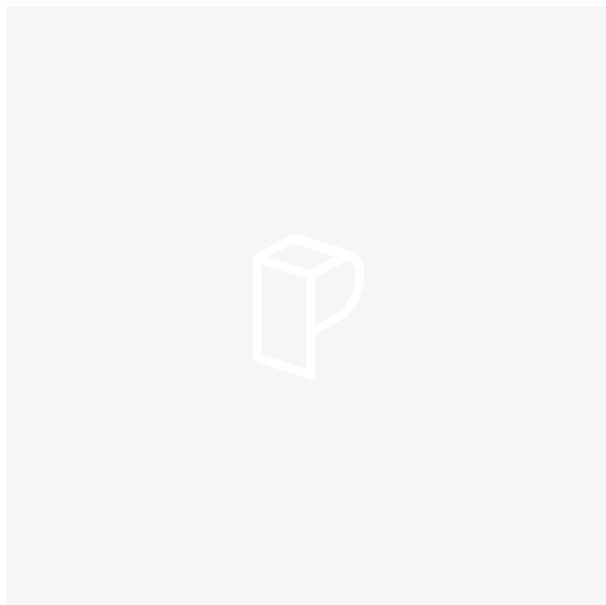
Modernist Brass Chenets, Set of 2

SOLD OUT



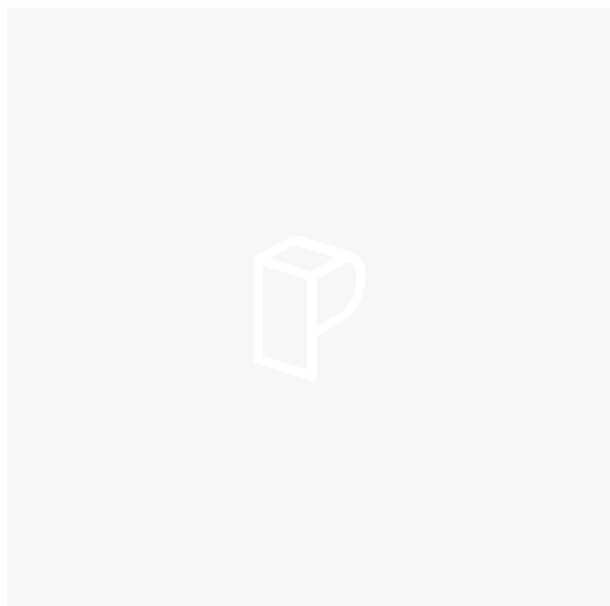
Veneered Console Table, 1890s

SOLD OUT



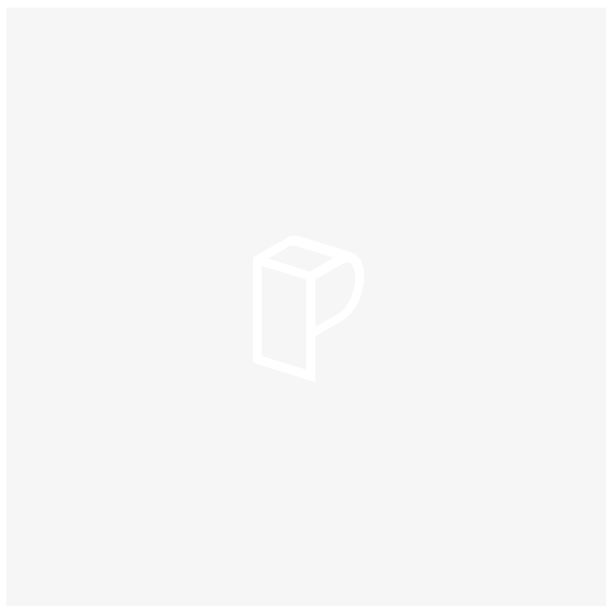
Leather Sesann Chairs by Gianfranco Frattini for Cassina, 1970s, Set of 2

SOLD OUT



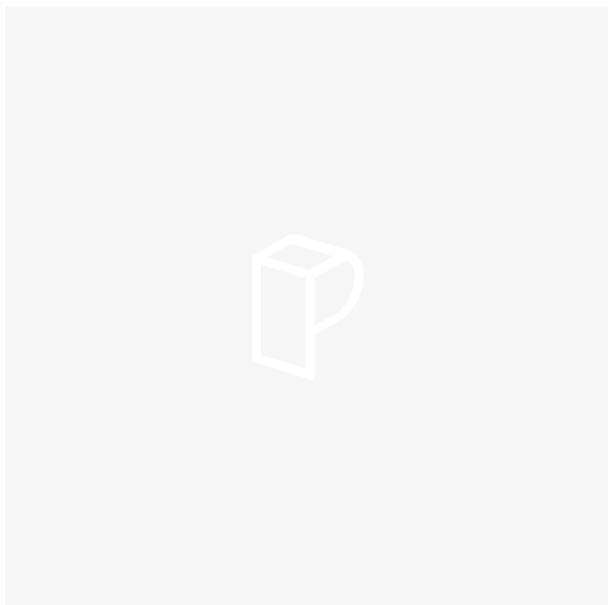
Antique Kanaga Mask from Dogon Mali

€353



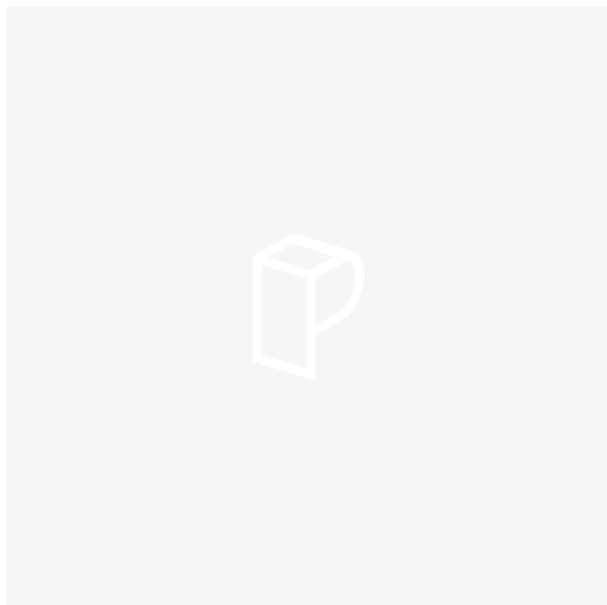
Italian Modern Sculptural Leather Sofa

SOLD OUT



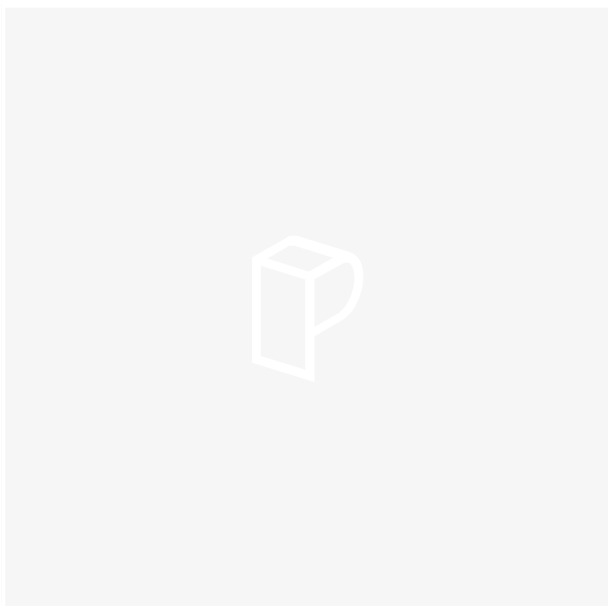
Murano Glass and Brass Torpedo Lamp by Nason for Mazzega, 1960s

ON HOLD



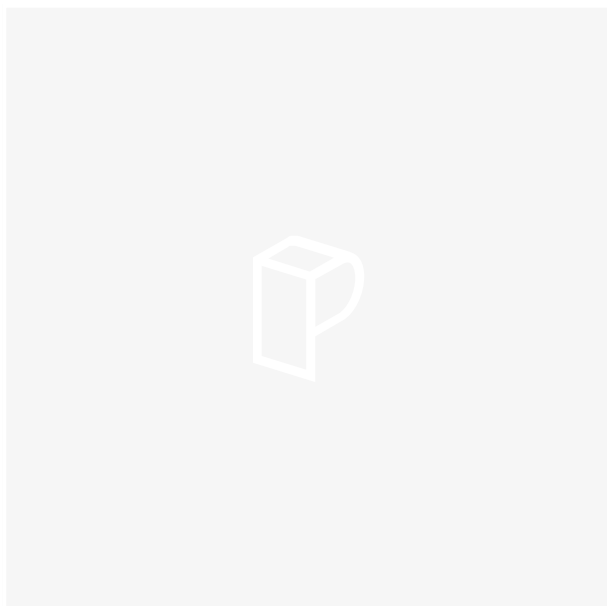
Fireplace Set with Art Deco Clock, Set of 3

SOLD OUT



Stylized Cat Sculpture in Polychrome Ceramic from San Polo Venice

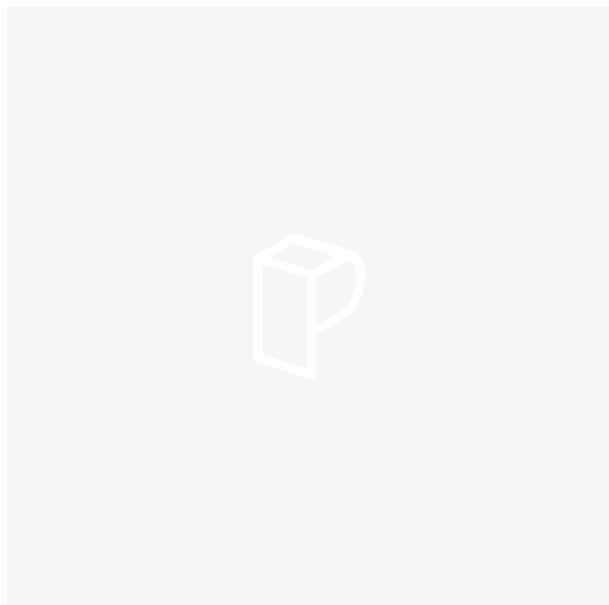
€750



Wall Lights Attributed to Angelo Lelii for Arredoluce, 1960s, Set of 2

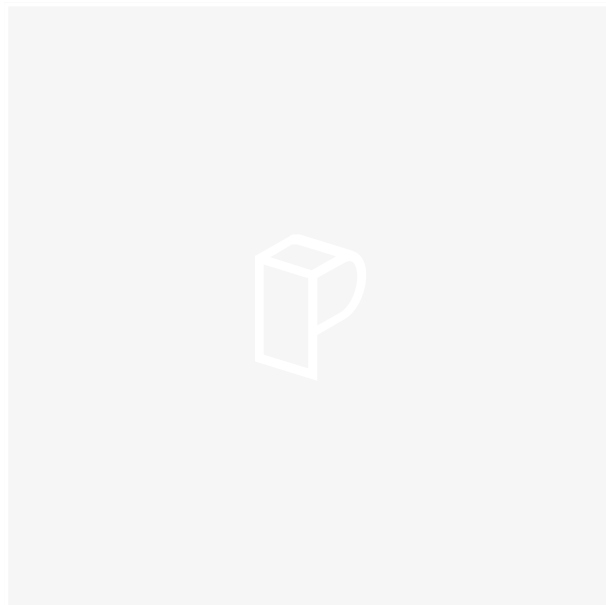
€1,600 ~~€1,990~~

SALE



Art Deco Ceramic Vases with Stylized Peonies & Roses by Maurice Paul Chevallier for Longwy 1925, Set of 2

SOLD OUT



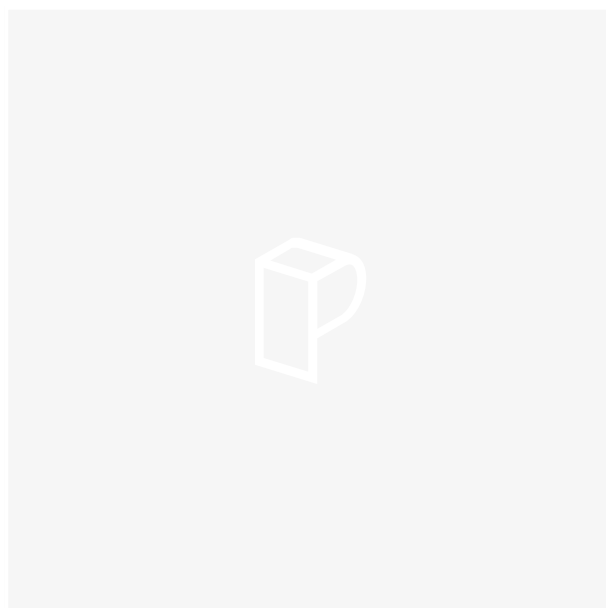
Mid-Century American Brutalist Sideboard with Drawers from Lane Furniture, 1970s

SOLD OUT



Dall'Occa Lounge Chairs by De Pas, d'Urbino & Lomazzi, Italy, 1975, Set of 2

SOLD OUT



S15 Armchair by Pierre Chapo, 1970s

€5,280



Vintage Side Table by Willy Luyckx for Aluclair, 1970s

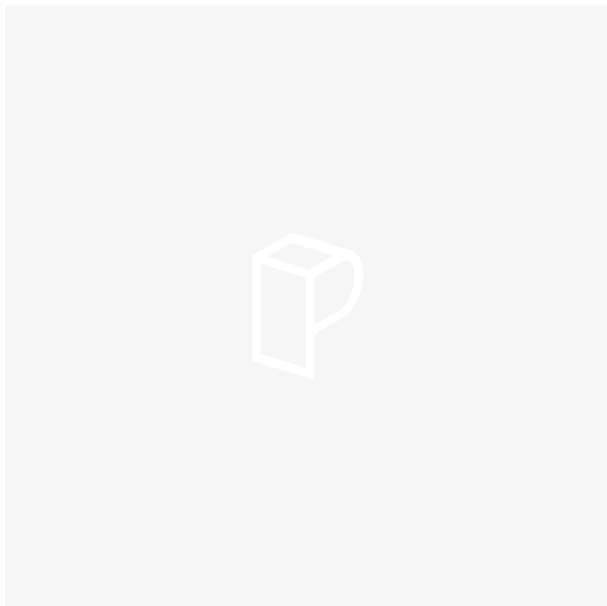
€995



Vintage Italian Brass Model Ninfea Sconce by Tommaso Barbi for Bottega Gadda

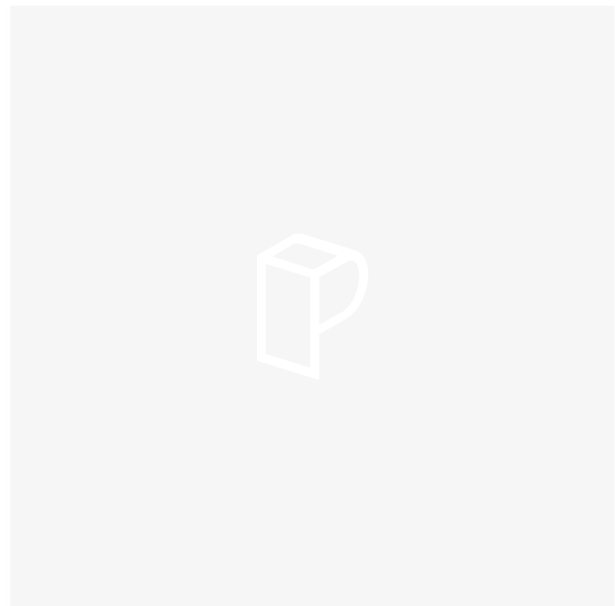
€1,400 ~~€1,800~~

SALE



Art Deco Display Cabinet, 1930s

SOLD OUT



Ceiling Lamp from Stilnovo, 1950s

SOLD OUT



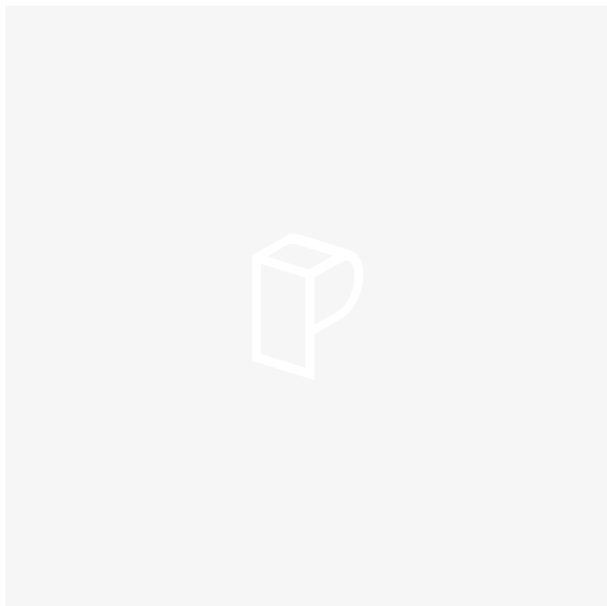
Huge Industrial Oak Architect Cabinet, 1930s

SOLD OUT



Mid-Century Swedish Ashtray in Brass with Mythical Fish in Zinc from Skultuna, 1940s

SOLD OUT



Mid-Century LP6 Sconce by Ignazio Gardella for Azucena

SOLD OUT



Mid-Century Modern P110 Canada Lounge Chair by Osvaldo Borsani for Tecno

€6,292 ~~€7,865~~

SALE



Bedside Tables by Ruf International, 1960s, Set of 2

SOLD OUT



Hen-Shaped Metal Vase by Just Andersen, 1930s

SOLD OUT



Round Green Marble Coffee Table, 1970s

SOLD OUT



Antique Oriental Nesting Tables in Bamboo, Set of 3

SOLD OUT



Antique Viennese Coffee Table

€13,189



Vintage Italian Flower Ceiling Light, 1970s

€2,500



German Glass Ball Table Lamps by RW Manufaktur, 1980s, Set of 2

€2,200

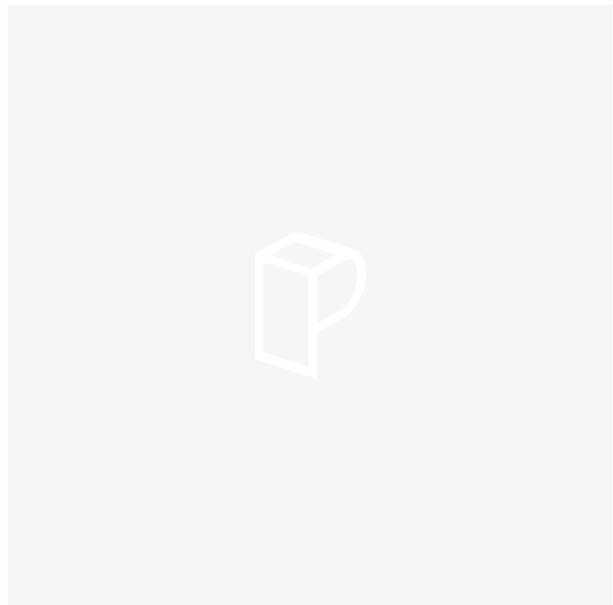


Rosewood Dry Bar Cabinet by Osvaldo Borsani, 1940s

€17,500

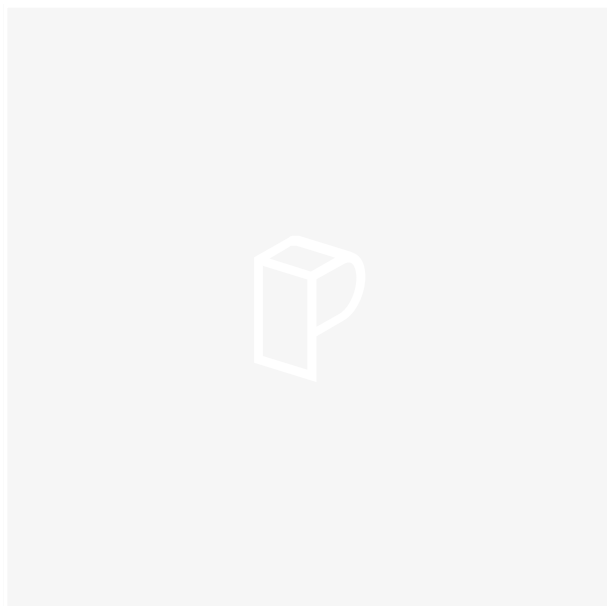


Mid-Century Rosewood Albero Bookmill by Gianfranco Frattini for Poltrona Frau, 1955
€20,000



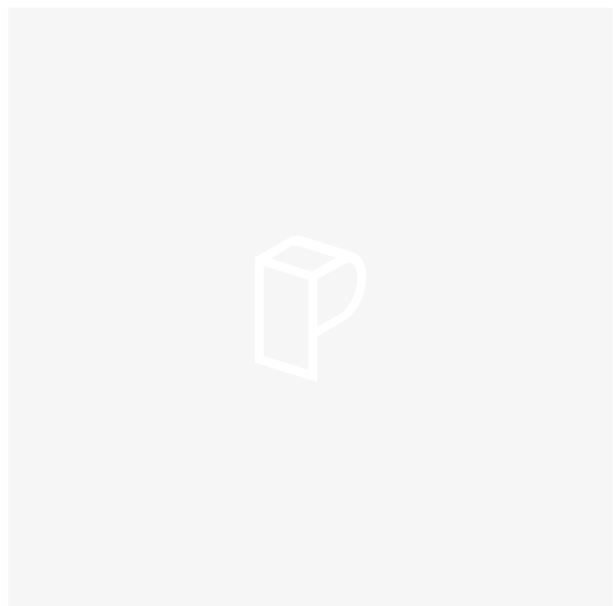
Model LT320 Glass Lamp by Carlo Nason for Mazzega, 1960s

SOLD OUT



Wooden Chest with Brass Hardware, 1920s

€2,398



French Faux Bamboo and Brass Nesting Tables, 1970s, Set of 3

SOLD OUT



Chromed Metal Armchairs, 1970s, Set of 2

€1,920



Fish Ashtray by Walter Bosse for Werkstätte Hagenauer Wien, 1950s

SOLD OUT



Vintage Art Deco Murano Glass Chandelier

€450



Shiny Black Lion in Polyresine by Zenza Art & Deco

€1,050



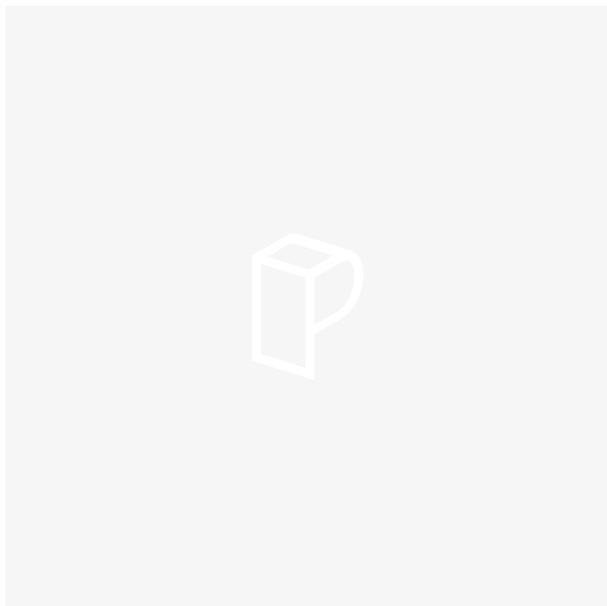
Brass Rhubarb Floor Lamp by Tommaso Barbi, 1970s

€7,818



Tropicalist Rattan Wall Mirror in Style of Vivai Del Sud, Arpex, Italy, 1970s

SOLD OUT



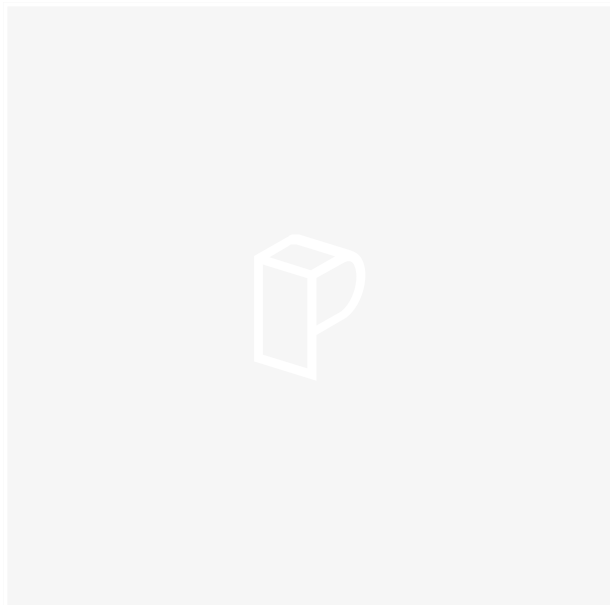
Large Mid-Century Modern Gilt Wooden Frame Full-Length Floor Mirror, 1950s

ON HOLD



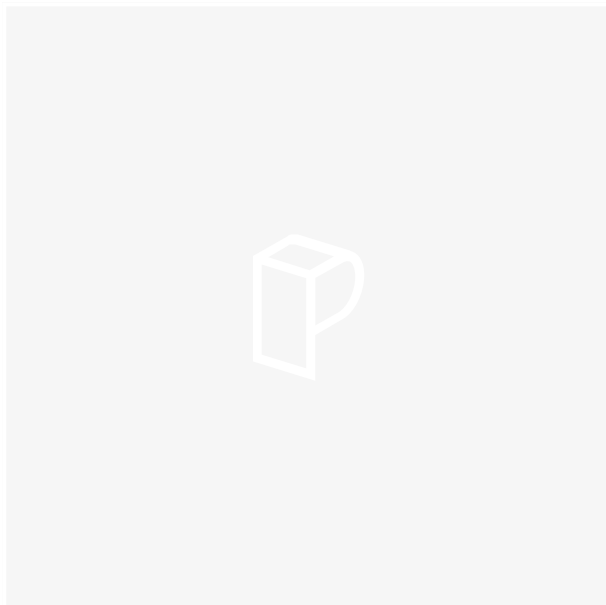
Italian Nomos Dining Table by Norman Foster for Tecno Spa

SOLD OUT



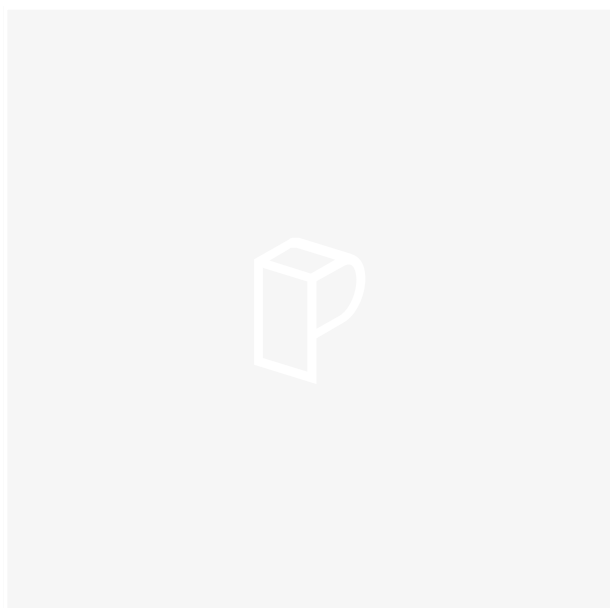
Belgian Aluminium Cast Coffee Table by Willy Ceysens, 1970s

SOLD OUT



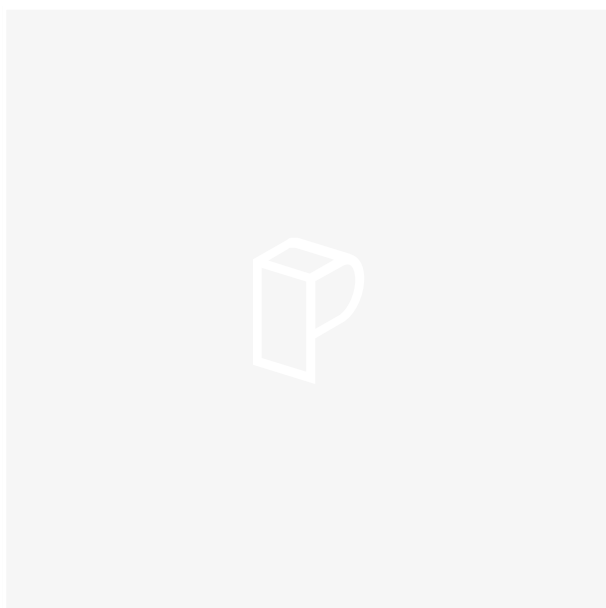
Post-Modern Console Corner Side Table by Aldo Tura, 1970s

ON HOLD



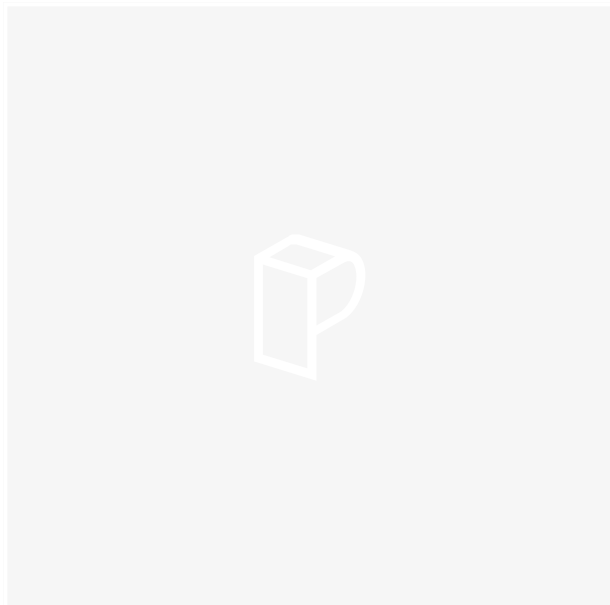
Mid-Century Brutalist Wall Lamp in Iron & Glass

€399



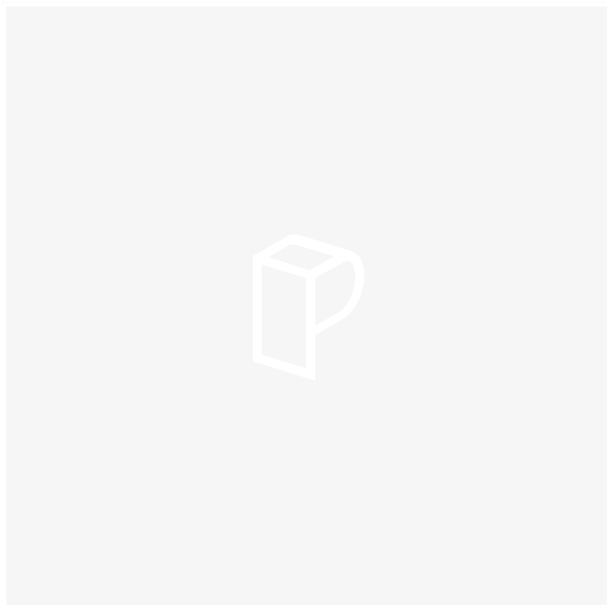
Italian Brass Obelisk Sculpture, 1970s

SOLD OUT



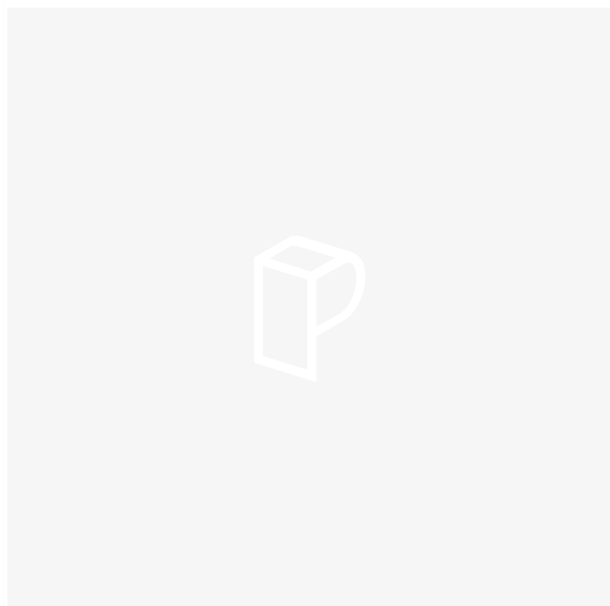
Hollywood Regency Glam 1970s Drawer Cabinets, Set of 2

ON HOLD



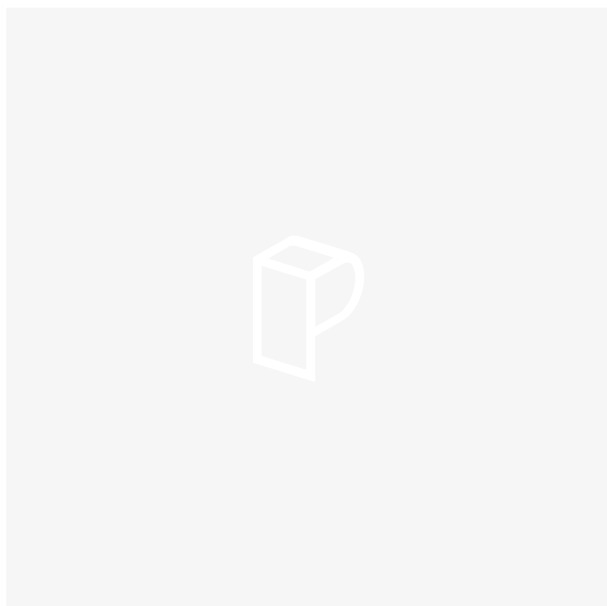
Burl Wood & Tortoiseshell Effect Acrylic Box, Italy, 1970s

€500



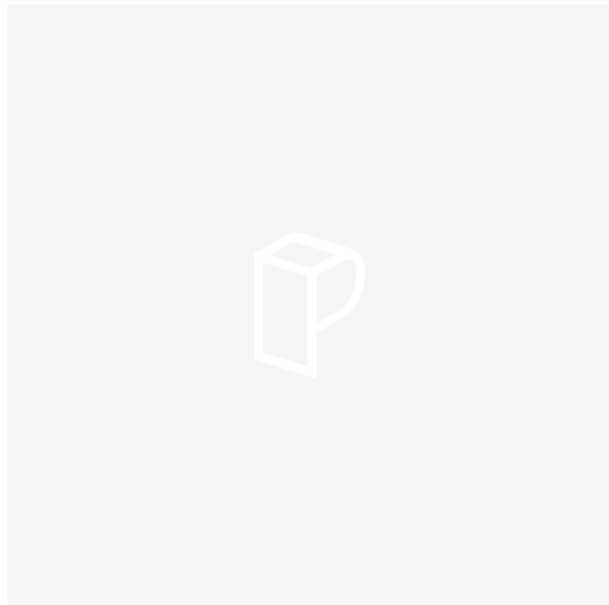
Italian Twisted Murano Glass Ceiling Lamp by Barovier and Toso, 1930s

SOLD OUT



Belgian Brutalist Bar Cabinet in Dark Mahogany, 1970s

SOLD OUT



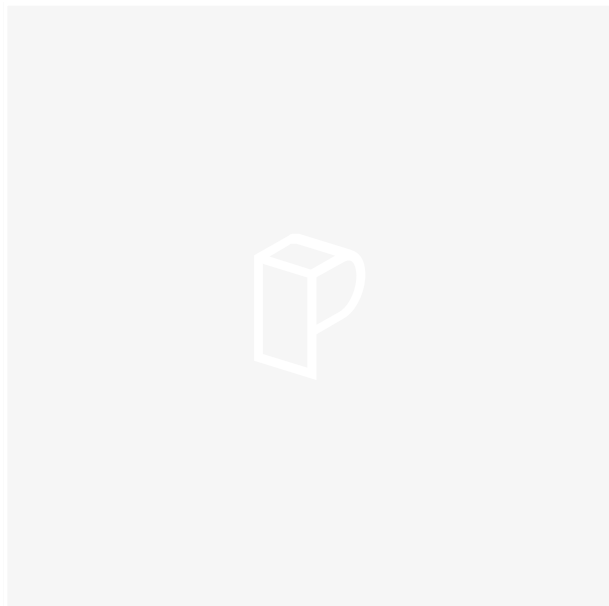
Black Acrylic Glass and Brass Table Lamps from Frigerio, Set of 2

SOLD OUT



Marsala sofa by Michel Ducaroy for Ligne Roset

SOLD OUT



Black and Natural Bamboo and Cane Lounge Chairs, Italy, 1970s, Set of 2

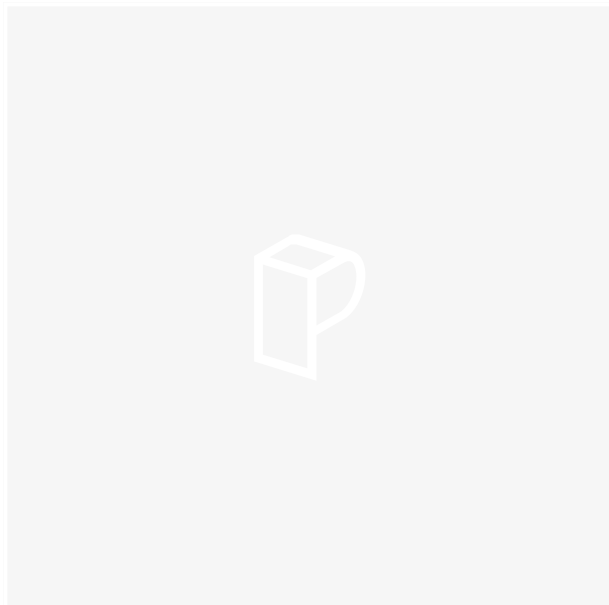
SOLD OUT



Faux Bamboo Regency Brass Lamp, France, 1970

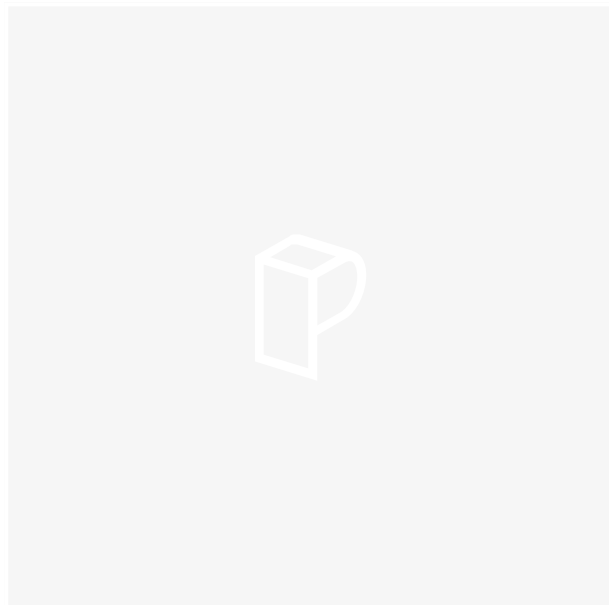
€1,200 ~~€2,200~~

SALE



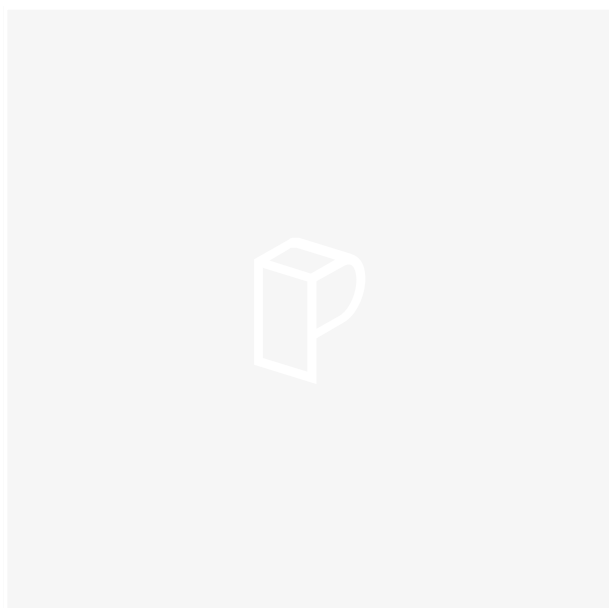
Circular Coffee Table in the Style of Carlo Bugatti

€3,800



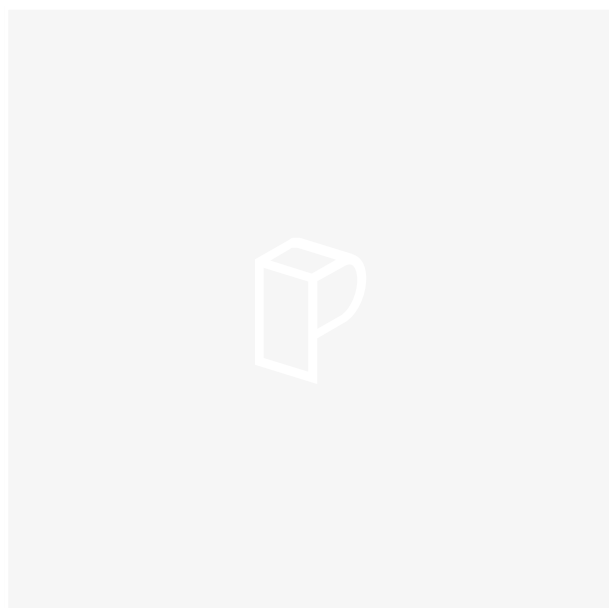
Mid-Century Lidded Bowl from Ceramiche Batignani, Italy

€650



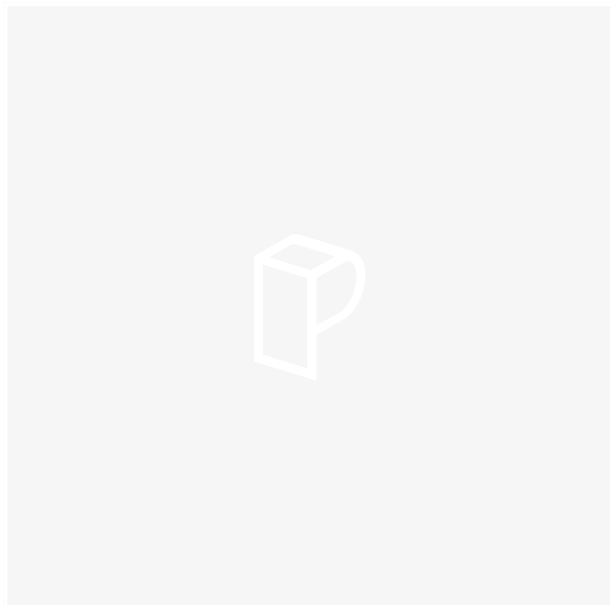
Space Age Murano Structured Ice Glass Model A241 Wall Lamp from
Glashütte Limburg, 1970s

€303



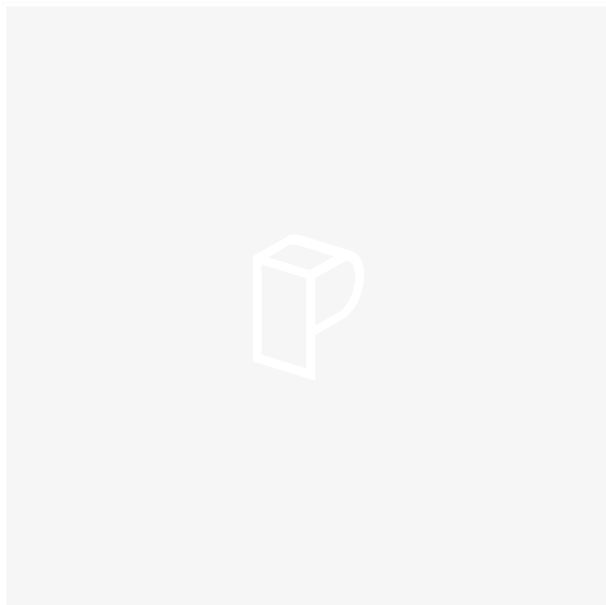
Brutalist Clock by Art3, Spain, 1970s

SOLD OUT



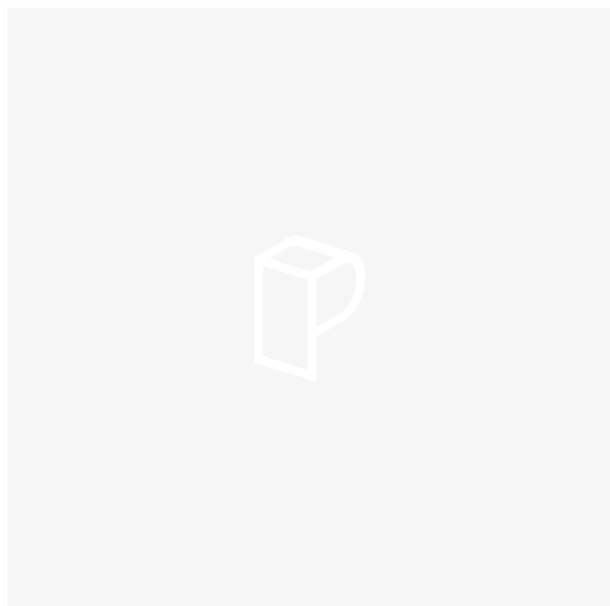
Late 18th Century Tyrolean Painted Chest

€3,500



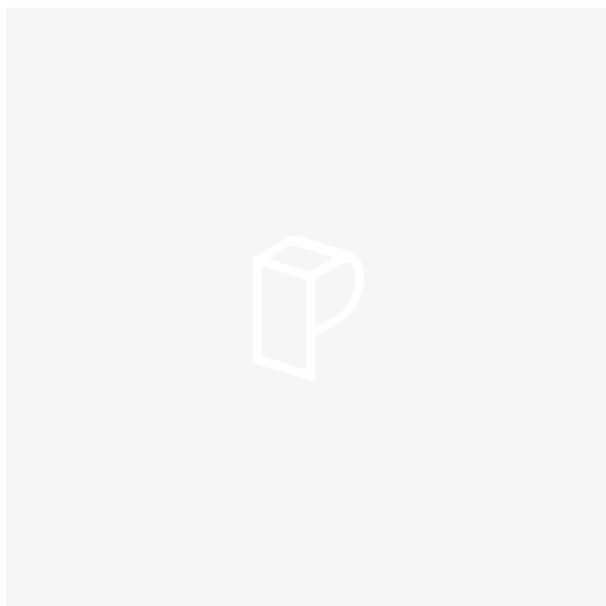
Art Deco Walnut Veneer Sideboard Buffet with Fireplace by Luigi Brusotti, 1940s

SOLD OUT



Small Glass Wall Lights by Carlo Nason for Kalmar, 1960s

SOLD OUT



19th Century Italian Hand Painted Pine Armoire, 1850

€12,626



Model 101 Dining Chairs by Gianfranco Frattini for Cassina, Italy,
1960s, Set of 6

SOLD OUT

Get your weekly design fix!

Sign up for our newsletter to stay up-to-date on our latest design finds and inspiring stories. Plus you'll never miss promotions and discounts.

Email address

Subscribe

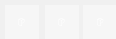
Pamono

- About Us
- Jobs
- Vendor Application
- Trade Program
- Vendor Login
- Press
- Imprint
- Sitemap

Customer Service

- Help
- Contact Us
- Terms & Conditions
- Privacy Policy
- Purchase Protection
- Design Guide
- Sell a personal item

Payment Methods



Bank Transfer

Pamono App



Join Our Social Network



© 2024 Pamono GmbH. [Imprint](#)